BETH SLATER

PROP & MODEL MAKER



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(www.bethsworkshop.com

EDUCATION

PG Dip Model Making for Animation

National Film and Television School 2019-2020

BA (Hons) Journalism Studies and Creative and **Professional Writing** University of East London 2006-2009

ADDITIONAL TRAINING

Introduction to Scenic Art Royal Conservatoire Scotland April 2019

Introduction to Welding Blackhorse Workshop October - November 2016

Property Making for the Stage Royal Academy of Dramatic

Art July 2015

Introduction to Prop Making Royal Conservatoire Scotland April 2015

NOCN Level 1 Trade Unions Today

Ruskin College, Oxford 2017-2018

Level 2 Exploring Enterprise The Prince's Trust April-July 2014

PROFILE

I'm a versatile model maker with experience of feature films, working in action props and set dec, as well as miniatures, animation and theatre. I am a team worker with a professional attitude. I enjoy my work and can use a range of machinery, tools and materials safely and confidently.

EXPERIENCE

Modeller | Louis Vuitton | Scenic Sets July 2022 - present

Prop Modeller (Dailies) | The Great | Channel 4 July 2022

Prop Modeller Grade 2 | Much Ado About Nothing | National Theatre June 2022 - July 2022

Assistant Modeller, Miniatures | Barbie | Warner Bros Studios February 2022 - June 2022

Prop Painter | The Wonderful Story of Henry Sugar | Netflix Jan 2022 - February 2022

Modeller | Netflix shorts | Arch Model Studios September 2021 - December 2021

Junior Modeller | The Marvels | Marvel Studios May2021 - September 2021

Junior Modeller | Masters of the Air | BGI Supplies/Apple TV January 2021 - May 2021

Junior Modeller | Dr Strange in the Multiverse of Madness | Marvel Studios November 2020 - December 2020

Modeller | Asylum SFX August - November 2020

SKILLS

Laser Cutting | Woodturning | 3D Printing | Vacuum Forming Mould Making & Casting - silicone | resin | fibreglass | plaster | alginate

Metalwork - silver soldering | wire and ball & socket armatures

Design - Adobe Illustrator | Photoshop | InDesign | Rhino3D

Foam Fabrication | Polycarving | Textiles

Set Construction - small & large scale

Sculpting - hard and soft materials

Creative Industries Safety Passport